



7

To Coda

1

Musical score for woodwinds and brass instruments. The score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves: Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. Bb), Trombone (Trb.), and Tuba (Tba.). The Flute, Sax. Sop., A. Sax, and Sax. Tn. parts feature a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a repeat sign. The Tpt. Bb and Trb. parts are mostly rests, with some notes in the final measure. The Tba. part has a few notes in the first two measures and rests in the final measure. A first ending bracket labeled '1' covers the final measure of all parts. The score concludes with a double bar line and repeat dots.

Fl.  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Tpt. Bb  
Trb.  
Tba.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a whole rest for the Tpt. Bb, Trb., and Tba. parts. The second measure contains a quarter rest for the Tpt. Bb, Trb., and Tba. parts. The Fl., Sax. Sop., A. Sax., and Sax. Tn. parts play a melodic line in the first measure, which is repeated in the second measure. The Fl., Sax. Sop., and Sax. Tn. parts play a quarter note in the first measure, followed by a half note in the second measure. The A. Sax part plays a quarter note in the first measure, followed by a half note in the second measure. The Tpt. Bb, Trb., and Tba. parts play a quarter rest in the first measure, followed by a quarter note in the second measure.



Fl.  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Tpt. Bb  
Trb.  
Tba.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) parts feature melodic lines with eighth and sixteenth notes, often grouped with slurs. The Trumpet in B-flat (Tpt. Bb) and Trombone (Trb.) parts include a triplet of eighth notes in the final measure. The Tuba (Tba.) part provides a bass line with a triplet of eighth notes in the final measure. The score concludes with a double bar line on each staff.

1. 1. 1. 1.

Fl.

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 22. It features six staves, each for a different instrument: Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. Bb), and Trombone (Trb.). The Tuba (Tba.) part is written on a seventh staff. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first four staves (Fl., Sax. Sop., A. Sax, Sax. Tn.) have a first ending bracketed over the final two measures of the page, with the number '1.' written above each measure. The Tpt. Bb and Trb. parts have a dynamic marking of *f* (forte) at the beginning. The Tba. part has a dynamic marking of *f* at the beginning. The music consists of eighth and quarter notes, with some measures containing rests.

Musical score for a woodwind and brass ensemble. The score is written for Flute (Fl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet B-flat (Tpt. Bb), Trombone (Trb.), and Tuba (Tba.). The music is in 4/4 time and features a first ending (1.) and a second ending (2.).

The score consists of seven staves. The Flute, Saxophone Soprano, and Saxophone Tenor parts are in treble clef. The Alto Saxophone, Trombone, and Tuba parts are in bass clef. The Trumpet B-flat part is in treble clef. The music is in the key of B-flat major (two flats). The first ending (1.) is marked with a double bar line and repeat dots. The second ending (2.) is marked with a double bar line and repeat dots. The Flute, Saxophone Soprano, and Saxophone Tenor parts play a melodic line starting on G4. The Alto Saxophone part plays a harmonic line starting on G4. The Trombone and Tuba parts play a bass line starting on G2. The Trumpet B-flat part plays a harmonic line starting on G4.

Fl.

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

The musical score for page 30 consists of seven staves. The top five staves are for Flute (Fl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Trumpet in B-flat (Tpt. Bb). The bottom two staves are for Trombone (Trb.) and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a repeat sign. The Flute, Saxophone, and Tuba parts feature melodic lines with slurs and ties. The Trombone and Trumpet parts have more rhythmic patterns, including rests and grace notes.

Fl.  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Tpt. Bb  
Trb.  
Tba.

This musical score is for a woodwind and brass ensemble. It consists of seven staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.) parts are also in the treble clef and play a similar melodic line. The B-flat Trumpet (Tpt. Bb) and Trombone (Trb.) parts are in the treble clef and play a rhythmic accompaniment with eighth notes and rests. The Tuba (Tba.) part is in the bass clef and plays a simple bass line with quarter and eighth notes.

1 2

Fl. D.S. al Coda

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trb.

Tba.

The image shows a musical score for a woodwind and brass section. It consists of seven staves: Flute (Fl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet B-flat (Tpt. Bb), Trombone (Trb.), and Tuba (Tba.). The music is in 3/4 time and B-flat major. The Flute part includes a first ending (1) and a second ending (2), followed by a 'D.S. al Coda' instruction. A Coda symbol is present at the end of the section. The saxophones and brass instruments play a similar melodic line, with the tuba providing a low harmonic foundation.

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Flauta

9

To Coda

9

19

30

38

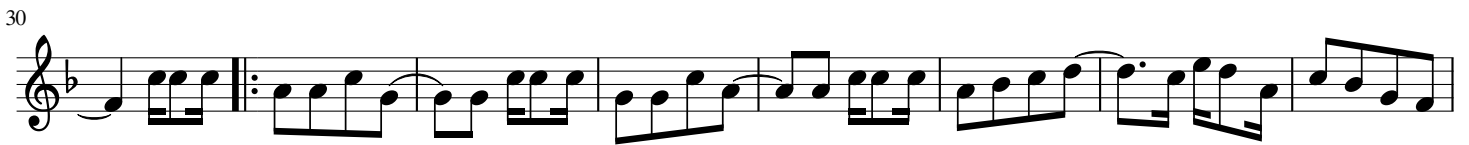
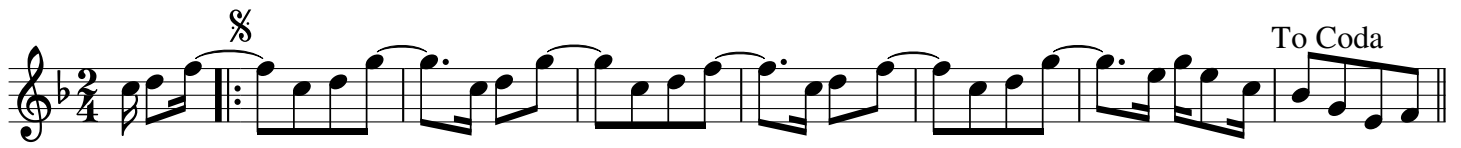
D.S. al Coda

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Sax Soprano



# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Sax Alto

§

To Coda

9

20

31

38

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Sax Tenor

9

To Coda

9

20

31

38

D.S. al Coda

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Trompete

1. To Coda

10

20

28

38

1. 2. D.S. al Coda

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Trombone

9

To Coda

9

20

30

39

D.S. al Coda

# TROMBONE DE PRATA

Frevo-Canção

CAPIBA

Tuba

1. Musical staff 1: Tuba part, measures 1-11. Includes a repeat sign with a double bar line and a section marked "To Coda" with first and second endings.

12. Musical staff 2: Tuba part, measures 12-21. Includes a triplet of eighth notes in the final measure.

22. Musical staff 3: Tuba part, measures 22-29. Includes first and second endings.

30. Musical staff 4: Tuba part, measures 30-37. Includes a repeat sign at the beginning.

38. Musical staff 5: Tuba part, measures 38-41. Includes first and second endings, a "D.S. al Coda" instruction, and a Coda symbol.